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What's new in the  
Seattle University Law Library

April 2005

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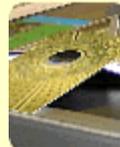
## National Library Week

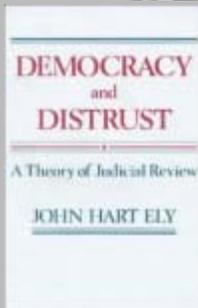
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National Library Week was celebrated April 10-16. The highlight of the festivities was Reference Librarian Stephanie Wilson and Reference Librarian Kerry Fitzgerald's display of celebrity "Read" posters featuring law school faculty. The clever posters were designed by Administrative Assistant Jane Draney in collaboration with Michael Caldwell (Print & Web Media Manager), and include Dean Testy, Professors Chon, Halliburton and Skover, showcasing books that hold special significance to them. For further information on these books, click on this issue's New and Notable link on the left.

The Prolific Reporter devoted the April 11 issue to the Information Age. Information Services staff and students contributed articles dealing with topics ranging from information management to the Patriot Act. The theme of the PR crossword puzzle was legal fiction.

A display case exhibit by Katie Brown (3L) featured a history of libraries. Visitors to the reference and circulations desks were treated to candy and free earplugs. Fine amnesty, an annual National Library Week tradition, was well received by the students.

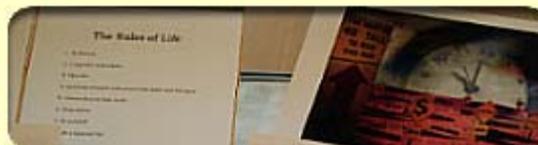




## New Library Display

### Student Projects from Professor Natasha Martin's Professional Responsibility Course

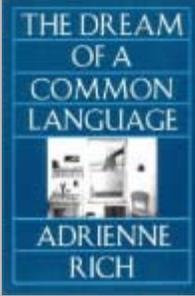
In her Professional Responsibility course, Professor Natasha Martin required her students to begin developing their personal philosophies of lawyering and invited them to do so through creative expression. The results include paintings, drawings, handmade journals, collages, and a mock-Monopoly game. Professor Martin selected several of the student projects and Reference Librarian Stephanie Wilson created a display on the second and fourth floors of the Library to showcase the materials. Students were also required to write reflective essays describing how their piece illustrated the interrelationship between self identity and the various professional roles of a lawyer. Excerpts from these essays are included with each piece.



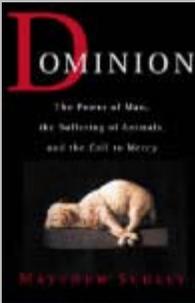
## New Online Database



Dean Testy



Professor Halliburton



## Corporate Accountability Reporter

The library now has an online subscription to the Corporate Accountability Reporter. This weekly newsletter covers significant legal developments concerning officers and directors, executive compensation, financial reporting, corporate disclosure, shareholder rights, auditing and accounting, corporate ethics codes, pension reforms and administration, professional responsibility and other corporate topics. The newsletter is available to Seattle University Law faculty, staff, and students for "purposes of research, education or other non-commercial use." The Corporate Accountability Reporter can be accessed through the database listings on the library research portal. In addition, faculty members can request that the weekly e-mail summary be routed to them electronically by contacting Technical Services Librarian, Kent Milunovich.

## Book Donation Programs

**Ethiopia** – The library responded to Professor Hank McGee’s call for donations of legal materials to take on his visit to Addis Ababa University in Ethiopia. The library provided over 70 law books published in the last five years (casebooks, study aids and reference books).

**Belarus** – The library participated in the Washington State Bar Association (WSBA) Eastern European Book Drive. The library supplied almost 200 law books and also served as a drop off site for members of the legal community to donate books. The materials will be used at the Belarus State Economic University Faculty of Law. The law students participating on the school’s first Philip C. Jessup Moot Court Team were especially appreciative of the materials on trial techniques and oral arguments and sent the library a photo of the team with their thanks!

**PILF** – The library coordinated the donation of three sets of materials for the Public Interest Law Foundation (PILF) auction. The sets included a Washington Reference Collection (Washington Digest, RCWA, Washington Practice provided by the law firm of Kargianis

Werner), a set of leather bound Washington Reports first series (provided by Doug Nichols) and three recent litigation practice texts from the Seattle University Law Library collection. Thanks to our donors for the materials and to the lucky bidders!

## Gifts

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The library welcomes gifts appropriate for the collection from the faculty. Gift materials are accepted if they conform to collection development and selection guidelines taking into consideration space, subject coverage and relation to the curriculum. If you have materials you would like to give to the Library, it is helpful to know the following:

- Who is donating the material (believe it or not we get many materials that mysteriously show up in our mailboxes or on the library cart).
- Whether you need a gift acknowledgement for tax purposes; the library cannot provide an appraisal according to IRS and SU regulations.
- Whether you need the material added to the collection (e.g., for course reserve or future research).
- Whether you would like material returned to you if not added to the collection or whether we can set it aside for other donation programs like our international book donations or our free books cart.

## Library Training for Future Librarians

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The Seattle University Law Library has had a long-standing tradition of providing both formal and informal noncredit internships to individuals interested in pursuing a career in library and information science. Interns typically rotate through the Technical Services and Circulation Services departments as well as assist the librarians with special projects tailored to the intern's background and interest. Recent library interns include:

**Julie Turner**, graduate of American University School of Law and completing her degree at the University of Washington Information School;

**Liz Bedford**, graduate of Seattle University

School of Business and presently enrolled as a first year law student at Seattle University School of Law;

**Christopher O'Byrne**, third year law student at the University of Washington School of Law and accepted into the MLIS program at the University of Washington's Information School;

**Pegge Lum**, graduate of University of Minnesota Law School;

**Katie Merrill Brown**, third year law student at Seattle University School of Law;

**Jessica DePerio**, second year law student at Seattle University School of Law;

**Katey Stratton**, University of Puget Sound graduate.



Jessica DePerio   Katey Stratton   Katie Merrill Brown

Some of our most promising interns are often Seattle University School of Law students who begin working for the library, catch the “library bug” and decide to pursue a career in law librarianship. This is the case with Katie Merrill Brown, a third year law student who has worked in every library department over the past three years as well as completed a variety of special projects (research guides, exhibits, bibliographies) for the library. Katie has applied to library school to pursue her Masters in Library and Information Science and she will be missed tremendously. We wish all of our interns the best in their future careers!

## Campaign for Washington Libraries

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*Discover. Explore. Experience.*  
LIBRARIES OF WASHINGTON STATE.

In the next few months, you will likely see a lot of publicity about Washington Libraries in the form of bookmarks,

posters, radio and TV announcements featuring Bill Gates, Sr. and Jean Enersen and other events. These activities are part of a statewide campaign to increase public awareness and use of libraries through advertising and public relations. A statewide advisory committee comprised of library marketing professionals and representatives from all types of libraries provides guidance on the initiative. Kristin A. Cheney, Seattle University Law Library Executive Law Librarian, is a member of the committee, representing the views of “special” academic libraries.

### CLEP Committee

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Reference Librarian Kelly Kunsch chaired the 2004-2005 Committee on Librarian Evaluation and Promotion. The committee, composed of Lemieux librarians Sandra Brandt and Bob Novak, and Law librarians Kent Milunovich and Kerry Fitz-Gerald, reviewed the impressive promotion files provided by Lemieux librarians Angela Christofferson and Janet Bishop, and unanimously recommended both librarians for promotions. Congratulations to Janet Bishop and Angela Christofferson on their promotions to Assistant Librarian.

### Presentations

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#### The Association of College and Research Libraries

Reference Librarian Barbara Swatt Engstrom recently presented “Using Technology to Bring Exhibits to Life” at the Association of College and Research Libraries’ National Conference held in Minneapolis on April 7-10. The presentation focused on the Web-based exhibits that the library created to complement the Continuing Education programs “From *Brown* to *Grutter*: Racial Integration and the Law in the Northwest” and “The New Family Law: Legal Implications of Same-Sex Marriage” held last year at the law school.

Barbara spoke about design, copyright, implementation and

display issues encountered in creating the exhibits. She also talked about techniques and templates that libraries can use to construct their own Web-based exhibits. The presentation was well received with many questions from conference participants.



### Tent City

Reference Librarian Kelly Kunsch teamed with Ahoua Kone of the Access to Justice Institute to help residents of Tent City locate unclaimed property. Approximately 12 residents filled out request forms. Ultimately, more than five state databases were searched, an Indian tribe was contacted, and information on requesting property from the military and the Internal Revenue Service was made available to residents.

### Continuing Education Seminars

On March 16th, Executive Law Librarian Kristin Cheney and Reference Librarian Kerry Fitz-Gerald spoke at a half-day continuing education seminar sponsored by the Institute for Paralegal Education. In keeping with the seminar theme of “Premier Legal Research and Technology Strategies,” Ms. Cheney guided the attendees through the process of distilling an attorney request into a focused research question, highlighting methods of crafting successful and efficient strategies for conducting legal research. Ms. Fitz-Gerald covered essential techniques for Lexis and Westlaw, and then introduced a variety of free Web sources for legal research. The presentations were very well received, with several attendees expressing their eagerness to put these new techniques into practice.

### Recent Bibliographies

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The American Bar Association China Law Committee recently published two China Law Bibliographies:

Web-Based Research Guides on PRC Legal

and Business Resources



Selected Books and Journal Articles in English  
on Chinese Law: The 2004 Year in Review

prepared by Kara Phillips  
Collection Development/Associate Executive Librarian

## Office Relocations

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### Librarians

Stephanie Wilson  
and Barbara Swatt  
Engstrom have  
relocated to new  
offices. Stephanie  
is now in the library



administration offices on the third floor of the library in room  
307C. Barbara is in Stephanie's old office in room 203 on  
the second floor of the library.



Newsletter written by law library staff.  
Questions? Comments? Please contact Editor: **Kent Milunovich**  
Web Administrator: **Greg Soejima**



What's new in the  
New and Notable

April 2005

## In This Issue

### Democracy and Distrust

A Theory of Judicial Review

### The Where is your Body?

Essays on Race, Gender and the Law

### The Travels of Babar

The Dream of a Common Language Poems

### Dominion

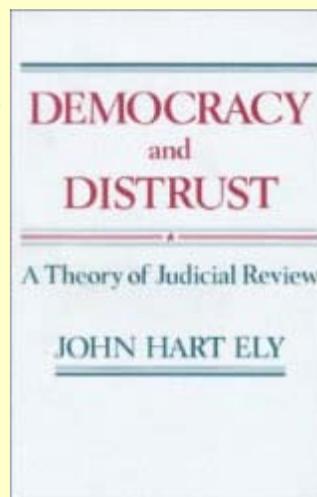
The Power of Man, the Suffering of Animals, and the Call to Mercy

This special issue of New and Notable features the books selected by Dean Testy, Professors Chon, Halliburton and Skover for the Library's "Read" poster display. We have included faculty quotes explaining why these books had special significance.

## Democracy and Distrust A Theory of Judicial Review

John Hart Ely

Cambridge, Mass.  
Harvard University Press, 1980



### From Professor Skover:

"As a constitutionalist, I have no choice but to recommend John Hart Ely's *Democracy and Distrust* (1980). It is no exaggeration to claim that this work is the most influential constitutional law book written in the second half of the 20th Century. Since its publication, it has been cited massively by courts and constitutional commentators, and it has become the cornerstone for an entire school of constitutional theory. Known as "process-based constitutionalism," this theory generally argues that the Constitution is primarily concerned with process and structure, and not with the judicial identification and preservation of specific substantive values. Whatever you may think of process-based constitutionalism (and some, indeed, think very little of it), you cannot be a truly literate student of constitutional law without becoming extremely familiar with the merits and demerits of Professor Ely's famous theory of judicial review."

### From the Publisher:

Written for layman and scholar alike, the book addresses one of the most important issues facing Americans today: within what guidelines shall the Supreme Court apply the strictures of the Constitution to the complexities of modern life?

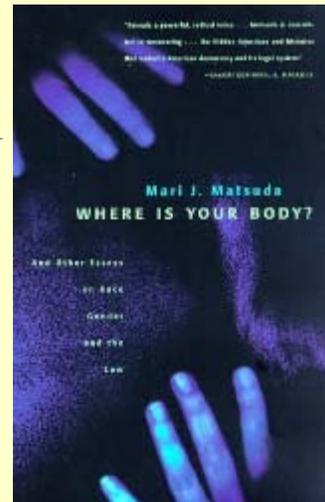
### About the Author:

John Hart Ely was one of the most widely-cited legal scholars in United States history according to a 2000 study in the University of Chicago's Journal of Legal Studies. A graduate of Princeton and Yale Law School, he clerked for United States Supreme Court Chief Justice Earl Warren before joining the faculty at Stanford Law School. In 1996, he joined the faculty at Miami Law School. He died in 2003.

### Where is Your Body? Essays on Race, Gender and the Law

Mari J. Matsuda

Boston, Mass.: Beacon Press,  
1996



### From Dean Testy:

“Mari Matsuda, Professor of Law at Georgetown, has had a profound influence upon the way I think about law and justice. Her essay, “Multiple Consciousness as Jurisprudential Method,” which is the opening essay in her book, *Where is Your Body*, helped me to understand how to continue to work for justice through law even while recognizing that there is injustice in the legal system. She has also highlighted for me the importance of working in coalition – that we can unite our various struggles for justice without erasing the many important differences between and among them. And finally, she reminds me of the importance of action – that just believing certain ideals is not enough. Instead we have to ask: where is your body? What are you actually doing to work for justice?”

### From Professor Chon:

“Mari Matsuda and other pioneers of critical legal theory direct our attention to where we are situated in social spaces. Often unaware of where we are positioned vis-à-vis others except in physical spaces impossible to ignore, we make the mistake of thinking that the way we experience the world is the way the world is for everyone. *Where is Your Body?* interrogates the reader about class,

gender, race, sexual orientation, nationality, disability, age and other categories that give each of us a partial perspective on an invisible but powerful social matrix affecting all of us. Law is harnessed in the service of justice only when we continually grapple with this basic but elusive point.”

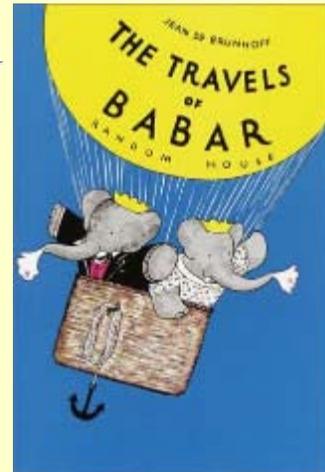
#### About the Author:

Mari Matsuda was the first tenured female Asian American law professor in the United States (UCLA, 1998). One of the primary voices in critical race theory since its inception, Professor Matsuda is a nationally recognized expert on civil rights, feminist theory, affirmative action, and hate speech; her publications on reparations and affirmative action are frequently cited.

## The Travels of Babar

Jean de Brunhoff

New York, NY: Random House,  
1934



#### From Professor Halliburton:

“This has always been one of my favorite books, from the time it was first read to me to the last time I reread it. The magical aspect of this book, for me, is a reflection of the fact that it provided my first moment of conscious learning. As I sat and listened to my parents reading the Travels of Babar, I was aware of the connections to be made between sounds and text, or between human feeling and literary form. It was that first feeling of intellectual awareness that has driven me ever since, and which taught me that fundamental change can come from simple sources.”

#### From the Publisher:

When their balloon is caught in a violent storm, Babar and Celeste embark on an exciting adventure that takes them to distant lands. They arrive home at last, only to discover that the elephants are at war. This is vintage de Brunhoff—a must for Babar fans and a story sure to charm and engage young readers.

#### About the Author:

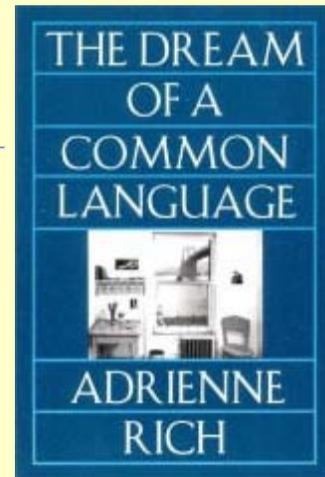
Often considered the father of the modern picture book, Jean de Brunhoff (1899-1937) is best known as the creator of Babar the elephant, one of the most beloved characters in twentieth-century juvenile literature. Lauded as an artist and writer of exceptional talent, Brunhoff is praised for creating classic works that have been popular with children and adults around the world.

The Dream of a Common  
Language  
Poems, 1974-77

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Adrienne Rich

New York, NY: Norton, 1978



From Dean Testy:

"I also chose a book of poetry by Adrienne Rich, as I am a huge fan of poetry and she is one of my favorite poets. Poetry demonstrates the power of language, and so much of law works through language. Rich's poem, 'Power,' is a favorite of mine. In her musings on the work of Marie Curie, Rich reminds us that our wounds often come from the same source as our power. I've always admired Rich for the beauty of her language, for her honest self-reflection, and for combining all of that with a probing social consciousness."

From the Publisher:

"Rich's poems do not demand the willing suspension of disbelief. They demand belief, and it is a measure of her success as a poet that most of the time they get it. . . . The affirmation and the occasional moments of pure joy in these poems are quiet but fully earned."—Margaret Atwood, New York Times Book Review

About the Author:

One of our country's most distinguished poets, Adrienne Rich was born in Baltimore in 1929. Over the last forty years she has published more than sixteen volumes of poetry and four books of nonfiction prose. Rich's work has achieved international recognition and has been translated into German, Spanish, Swedish, Dutch, Hebrew, Greek, Italian, and Japanese. She has received numerous awards, fellowships, and prizes, including the Ruth Lilly Poetry

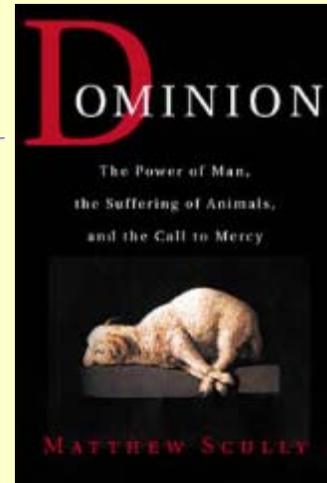
Prize, the Lenore Marshall/Nation Prize for Poetry, the Fund for Human Dignity Award of the National Gay Task Force, the Lambda Book Award, the Los Angeles Times Book Prize for Poetry, the National Book Award, the Poet's Prize, the MacArthur Fellowship, and, most recently, the Dorothea Tanning Prize of the Academy of American Poets and the Lannan Foundation Lifetime Achievement Award (2000). Since 1984 she has lived in California.

## Dominion

The Power of Man, the Suffering of Animals, and the Call to Mercy

Matthew Scully

New York, NY: St. Martin's Press, 2002.



### From Professor Halliburton:

“This book chose me. An accidental discovery, written by an active member of political circles in which I do not run, *Dominion* has nevertheless been one of the most powerful intellectual and personal influences of my recent life. As a devout vegetarian, a book which details the horrors of humanity’s treatment of animals of all varieties – from factory farming to staged kills during big game hunting – has ready if not uncomfortable appeal. I was nevertheless unprepared for the onslaught of ideas and emotions which *Dominion* evoked. I had not seen an articulation of the moral quandary created by the routine infliction of suffering on animals that matched my own passionate commitments until this work. From Biblical entreaties that we exercise dominion over the earth, to modern ‘conservationist’ arguments in favor of exotic species ‘harvesting,’ the range of excuses used to justify the ongoing torture of sentient beings is systematically debunked. The power of the pen is on full display in *Dominion*, and it provides a light to guide the development of scholarship in general.”

### From the Publisher:

Throughout *Dominion*, Scully counters the hypocritical arguments that attempt to excuse animal abuse: from those who argue that the Bible's message permits mankind to use animals as it pleases, to the hunter's argument that through

hunting animal populations are controlled, to the popular and "scientifically proven" notions that animals cannot feel pain, experience no emotions, and are not conscious of their own lives. The result is eye opening, painful and infuriating, insightful and rewarding. Dominion is a plea for human benevolence and mercy, a scathing attack on those who would dismiss animal activists as mere sentimentalists, and a demand for reform from the government down to the individual. Matthew Scully has created a groundbreaking work, a book of lasting power and importance for all of us.

**About the Author:**

Matthew Scully served from January 2001 to July 2002, and from December 2002 to August 2004, as special assistant and senior speechwriter to President George W. Bush. He worked in the President's 2000 campaign and has also written for Vice Presidents Dan Quayle and Dick Cheney, and the late Pennsylvania Gov. Robert P. Casey, with whom he collaborated on Fighting for Life. A former literary editor for the National Review, his work has appeared in The Washington Post, The Wall Street Journal, The Washington Times, and The New York Times, among other newspapers and magazines. He lives with his wife Emmanuelle in Phoenix, Arizona.



Compiled by Kelly Kunsch and Nancy Minton;  
Technical Direction: Greg Soejima