

Seattle Journal for Social Justice

Volume 19
Issue 1 *Fall 2020*

Article 7

12-31-2020

Table of Contents

Follow this and additional works at: <https://digitalcommons.law.seattleu.edu/sjsj>

Recommended Citation

(2020) "Table of Contents," *Seattle Journal for Social Justice*: Vol. 19 : Iss. 1 , Article 7.
Available at: <https://digitalcommons.law.seattleu.edu/sjsj/vol19/iss1/7>

This Article is brought to you for free and open access by the Student Publications and Programs at Seattle University School of Law Digital Commons. It has been accepted for inclusion in Seattle Journal for Social Justice by an authorized editor of Seattle University School of Law Digital Commons.

SEATTLE
JOURNAL
FOR

SOCIAL JUSTICE

VOLUME 19

ISSUE 1

FALL 2020

SEATTLE JOURNAL FOR SOCIAL JUSTICE

Toward a More Democratic America.....	Thomas Kleven	1
How Supreme Court Precedent Sheds Light on Corporate Bill of Attainder Claims.....	Alina Veneziano	29
Questioning the Sacrosanct: How to Reduce Discrimination and Inefficiency in Veterans' Preference Law.....	Craig Westergard	39
Utilizing Tort Law to Deter Misconduct in the Public Sector.....	Boaz Segal	91
Ordered into Oblivion: How Courts Have Rendered the Georgia Whistleblower Act Useless, and How to Fix It.....	Micah Barry	121
When the Home Team Calls Their Own Balls and Strikes: The Problem of <i>Brady</i> Violations, Accountability, and Making the Case for a Washington State Commission on Prosecutorial Conduct.....	Kate Cohn	161
Effectuating an Impartial Jury of One's Peers: Why Washington Has More Work to Do to Achieve Peremptory Challenge Reform.....	Rachel Simon	201
<i>Terry</i> , Traffic Stops, and Tragedy: Conflicts and Concerns in the Wake of <i>Kansas v. Glover</i>	Hunter J. Rodgers	251
Life Is a Highway: Addressing Legal Obstacles to Foster Youth Driving.....	Lucy Johnston-Walsh	279

Facial Recognition in Law Enforcement.....	Cameron Martin	309
The ICC Judgment in <i>Al Mahdi</i> : Heritage Communities and Restorative Justice in the International Criminal Protection of Cultural Heritage.....	Simona Pinton	347