

Seattle Journal for Social Justice

Volume 15
Issue 3 *Current Issue: Volume 15, Issue 3*
Spring 2017

Article 3

9-14-2017

Artist Statement

Follow this and additional works at: <https://digitalcommons.law.seattleu.edu/sjsj>



Part of the [Law Commons](#)

Recommended Citation

(2017) "Artist Statement," *Seattle Journal for Social Justice*: Vol. 15: Iss. 3, Article 3.
Available at: <https://digitalcommons.law.seattleu.edu/sjsj/vol15/iss3/3>

This Article is brought to you for free and open access by the Student Publications and Programs at Seattle University School of Law Digital Commons. It has been accepted for inclusion in Seattle Journal for Social Justice by an authorized editor of Seattle University School of Law Digital Commons.

About the Artist:

Mandy Rusch was a 2017 graduate from Seattle U's Digital Design program. She often uses her art and design work for advocacy, including through her position at the Project on Family Homelessness at SU this past year where she used design to visualize and communicate information about homelessness in King County. She created this cover piece in January as a reaction to the fear and hate becoming louder in the US.