

November 2007

A Note from Guantanamo

Suleiman Awath Bin Ageel al-Nahdi

Follow this and additional works at: <http://digitalcommons.law.seattleu.edu/sjsj>

Recommended Citation

al-Nahdi, Suleiman Awath Bin Ageel (2007) "A Note from Guantanamo," *Seattle Journal for Social Justice*: Vol. 6: Iss. 1, Article 24.
Available at: <http://digitalcommons.law.seattleu.edu/sjsj/vol6/iss1/24>

This Article is brought to you for free and open access by the Student Publications and Programs at Seattle University School of Law Digital Commons. It has been accepted for inclusion in Seattle Journal for Social Justice by an authorized administrator of Seattle University School of Law Digital Commons.

AUTHORIZED BY JTF GTMO, JDG FOR ISN# 511

~~SECRET~~



سليمان عواض بن عجيل النهدي

جئتكموا - كويا

~~SECRET~~

٢٥٠٧١٤١٧

~~SECRET~~

This artwork was a gift given by Suleiman Awath Bin Ageel al-Nahdi to his attorneys during a visit to Guantánamo on April 17, 2007. The artwork was initially deemed classified by the U.S. government. Mr. al-Nadhi is a Yemeni citizen who has been illegally detained in Guantánamo Bay since 2002. Upon learning that his artwork would be published, Mr. al-Nadhi was moved to tears. The script reads: Suleiman Awath Suleiman Bin Ageel al-Nahdi, Guantánamo, Cuba, April 17, 2007, (signature).