Library Renovation Preparations in Full Swing

As unveiled to the faculty in the fall, the Law Library will be renovated in the near future to create administrative office space for the Law School and to reconfigure library service areas. Improvements to library service areas will include: relocating and revamping the Document Delivery Center to increase accessibility; renovating the Circulation Desk and staff workstations to enhance service; creating a secured Open Reserve area to address security of materials; repositioning the circulation and DDC service centers to improve sight lines and ability to monitor the entrance; centralizing reference librarian offices to improve visibility and facilitate collaborative research and reference services; and increasing student study rooms and seating.

As the library collection consists of over 350,000 volume and volume equivalents and 73,000 titles and is comprised of 20 discreet collections with over 50 specific locations codes spread out over four floors, the library has already initiated several projects behind the scenes to prepare for the renovation including:

- packing and storing 6,000 volumes in remote storage
- measuring collections and projecting their growth into the future
- drafting the layout of collections and locations
- moving and reprocessing materials to other locations and changing location codes and book labels
- shifting materials throughout the collections to accommodate dislocated materials and to create space for future relocation and growth
- evaluating materials for disposition in the collection

Already, three ranges from the third floor were removed during spring break to make room for an additional 36 carrels. Throughout the spring, Kristin Cheney, Law Library Director, has been meeting with the law school administration, the architects and library personnel from...
various departments regarding the plans. Kristin is now leading a project management team within the library to identify tasks and timelines associated with the renovation and to determine how to minimize its impact on library patrons, collections and services, but we expect that some services will be impacted during the construction period this summer. The library will be keeping its patrons and the law school community apprised of future developments. We ask for your patience throughout the project.

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**Faculty Development Presentation: (De)constructing Faculty Library Services**

On April 7, as part of Faculty Development’s *Food for the Mind* lecture series, Kerry Fitz-Gerald, Kelly Kunsch, and Stephanie Wilson gave a presentation about faculty library services. The librarians discussed resources that support the scholarship process, including Citation 9, Berkeley Electronic Press, and the Legal Scholarship Network. The librarians also talked about appropriate functions of librarians versus research assistants. The presentation was recorded and is available on the Media Law Video Server under Law Library.

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**National Library Week Recap**

The Law Library joined other libraries around the country in celebrating National Library Week on April 3–7. Our second annual READ poster exhibit was a great success. Professors McClellan and Mitchell, Father Sundborg, and Associate Dean Deming agreed to be READ poster celebrity faculty, posing with books that held special significance to them. The posters were designed by Administrative Assistant Jane Draney and Library Director.
Kristin Cheney. Photographs were taken by campus photographer Anil Kapahi. "Famous Librarians," an intriguing display highlighting notable people (both famous and infamous) who have worked in libraries, was created by 3L Jessica de Perio. Jessica also designed an exhibit showcasing how libraries around the world celebrate and recognize the importance of libraries in their countries. Complimentary candy, earplugs, and bookmarks were distributed throughout the week and a legal crossword puzzle was available for those up for the challenge.

Library Interlibrary Loan (ILL) Service Supports Faculty

The Law Library interlibrary loan service supports the instructional, research and scholarly activities of Seattle University law faculty, staff and students. Material not available in the Law Library or at Lemieux Library can be
Summit, a consortium of academic libraries in Washington and Oregon, provides the fastest service (two or three business days) for books. Faculty can search the Summit Catalog and place their own requests or submit requests through their library liaisons or directly to the interlibrary loan department.

Traditional interlibrary loan is used for borrowing books that are not available through Summit or for articles not available online or at the Law or Lemieux Libraries. Faculty can fill out an ILL Request Form online or request material through the ILL department or their liaison. Materials generally arrive in one to two weeks. The library makes every effort to obtain ILL materials at no cost but some interlibrary loans, especially article copies, can cost the library from $10 to $30 per citation.

The ILL department can advise faculty on the most cost effective and efficient means of obtaining material. Some ILL services may be impacted during the library renovation. Feel free to contact us with questions or concerns or refer to our online FAQ's.

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Promotion Congratulations

Congratulations to Stephanie Wilson, who was recently promoted in rank from Assistant Librarian to Associate Librarian at Seattle University Law Library. Seattle University law librarians participate in the same promotion process as the Lemieux librarians. Candidates must substantiate in their promotion file that they have satisfied all university requirements for promotion in rank and solicit evaluative letters from Law School faculty. The request for promotion and the file are initially considered by the Committee on Librarian Evaluation and Promotion (CLEP), which is comprised of librarians from both libraries. The request is then evaluated by the Director of the Law Library, the Law School Dean, the Provost and the University President.

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Donation of Washington Materials
We are pleased to announce that Mr. Barrie Althoff, a noted writer and speaker on legal ethics, discipline and professionalism, donated his personal collection of Washington CLE and WSBA materials to the Law Library. Mr. Althoff formerly served as the Professional Counsel, Director of Lawyer Discipline and Chief Disciplinary Counsel for the Washington State Bar Association as well as Executive Director of the Washington Judicial Conduct Commission. This is Mr. Althoff’s second donation to Seattle University Law Library. This donation comprised 15 boxes of materials. More than 100 volumes were added to the collection. The majority of the materials will be integrated with the Washington materials on the fourth floor of the library. Seattle University Law Library patrons will benefit directly from Mr. Althoff’s generous donation.

Library Donates to PILF Auction

At this year’s PILF auction, the library's contribution was weighty-pound-wise and penny-wise. Throughout the year, librarians monitor the availability of legal materials that alumni and students might find useful or attractive. Such volumes usually come from a downsizing firm or retiring attorney, but this year, many of them came from the Seattle University Law Library collection (due to downsizing in anticipation of the upcoming renovation). The library is pleased that our gifts offer numerous benefits: to the environment (saving books from recycling or landfill), to the bidders (who save hundreds of dollars on the price from used book dealers), and to PILF itself. The library raised over $1000 for the auction.

ABA Site Visit

On March 5-8, Kristin Cheney visited the Whittier Law School as an ABA site inspection team member. Kristin indicated that although serving on a site team involves a lot of work, she enjoys the opportunity to review another institution in-depth, as well as visit with faculty, staff, students and alumni. “This site visit, my fourth on behalf of the ABA, was particularly enjoyable in that it gave me an opportunity to reminisce about the ‘old days’ with Whittier’s Library Director, Denny Haythorne, who is a 1976 UPS/SU Law School alumnus.” Kristin’s ABA responsibilities included a review of the law library, technology, and the law
Conferences and Presentations

**ASIL Conference** Librarians Kerry Fitz-Gerald and Bob Menanteaux recently returned from Washington, D.C. where they attended the 100th Annual Meeting of the American Society of International Law (ASIL). The Centennial meeting focused on the theme of “A Just World Under Law” and offered participants the opportunity to reflect upon their responsibilities as lawyers and advocates working in the international arena to bring about a just world. The conference included over 25 panel presentations covering topics such as human rights, trade policy, and terrorism. Plenary sessions included lectures by Justice Anthony Kennedy of the United States Supreme Court and Judge Rosalyn Higgins of the International Court of Justices, and a conversation with U.S. Secretary of State Condoleezza Rice, featuring a panel of conversationists including Judge Higgins and U.S. Supreme Court Justice Sandra Day O’Connor.

**Bricks & Bytes Conference Participation** The Seattle University and University of Washington Law Schools hosted the sixth law school facilities conference sponsored by the American Bar Association’s Section of Legal Education and Admissions to the Bar on March 23-25. The Bricks & Bytes Conference was tailored to law school deans, faculty, librarians, architects and law school IT professionals who are designing or renovating law school space. Several SU staff and faculty gave presentations, including Law Library Director Kristin Cheney who shared her insights on how user and collection spaces work together. Conference attendees also toured the Law School and Law Library facilities.

**LLOPS** On May 3rd, the Law Librarians of Puget Sound (LLOPS) will hold their annual Professional Development Workshop. Seattle University Law Library will be well represented. During the morning session, Kerry Fitz-Gerald and Stephanie Wilson will provide a presentation on Electronic Exhibits based on their experiences with the online Brown v. Board and Same-Sex Marriage exhibits. During the afternoon session, Kelly Kunsch will moderate a discussion on User Licensing of Digital Information.

National Reporter Relocation
Library personnel have been shifting materials on the Court Level and Third Floor. The Court Level will now house the following reporters: Atlantic 1st & 2nd, New York Supplement 1st and 2nd, Northeast 1st & 2nd, Northwest 1st & 2nd, Southeastern 1st & 2nd, Southern 1st & 2nd, Southwestern 1st, 2nd & 3rd as well as the General and Decennial Digests. The Third Floor will continue to house the following reporters and digests: Washington, Federal, California 1st, 2nd and 3rd, Pacific 1st, 2nd & 3rd as well as the ALR and our treatise collection (call #s A – KEZ). Please don’t hesitate to ask if you have questions locating materials.
This special issue of New and Notable features the books selected by Seattle University President Fr. Stephen Sundborg, Associate Dean Donna Deming, and Professors John Mitchell and Susan McClellan for the library’s READ poster display. We have included faculty quotes explaining why these books have special significance.

From Fr. Sundborg
“2005 was supposed to be ‘The Year of Africa’ but other world news didn't allow that to happen. Africa has for so long a time been marginalized and of little strategic interest to us. I have long felt that the people of Africa deserve our attention more than any other people. So when the book The Fate of Africa by the well-informed commentator, Martin Meredith, came along and I saw that it was a history of fifty years of independence, I decided this was where I needed to start to lay a solid foundation of knowledge of the people of the forgotten continent. It is far and away the best and most important book I have read in the last year and has opened up much wider reading and interest about what I believe matters most. At a university with the motto 'Connecting the Mind to What Matters,' this really counts.”

From the Publisher
Today, Africa is a continent rife with disease, death, and
devastation. Most African countries are effectively bankrupt, prone to civil strife, subject to dictatorial rule, and dependent on Western assistance for survival. The sum of Africa’s misfortunes — its wars, its despotisms, its corruption, its droughts — is truly daunting. … What went wrong? What happened to this vast continent, so rich in resources, culture and history, to bring it so close to destitution and despair in the space of two generations?

Focusing on the key personalities, events and themes of the independence era, Martin Meredith’s riveting narrative history seeks to explore and explain the myriad problems that Africa has faced in the past half-century, and faces still. From the giddy enthusiasm of the 1960s to the "coming of tyrants" and rapid decline, The Fate of Africa is essential reading for anyone seeking to understand how it came to this — and what, if anything, is to be done.

About the Author
Written with a passionate focus on Africa, it’s recent evolution and plight, Martin Meredith’s books include Coming to Terms: South Africa’s Search For Truth, In the Name of Apartheid, Nelson Mandela, and Our Votes and Our Guns: Robert Mugabe and the Tragedy of Zimbabwe. The author and commentator worked as a foreign correspondent for the London Observer and Sunday Times. He was also a research fellow at St. Antony’s College, Oxford, England.

Pride and Prejudice
By Jane Austen

New York: Modern Library, 1996
PR4034.P72 1996

From Associate Dean Deming
“Pride and Prejudice by Jane Austen is one of the most cherished love stories in English literature: the courtship between Elizabeth Bennet and Fitzwilliam Darcy. As in any good love story, the lovers must elude and overcome numerous stumbling blocks but the ending is emotionally satisfying."
Austen shows the power of love and happiness to overcome class boundaries and prejudices, a theme that parallels my own personal life. Another theme is that a person cannot be judged by his or her outer being but rather it is character that counts. A pretty face does not indicate a pure soul.

I read to escape. I enjoy books that take me to another time and place. Every time I read Pride and Prejudice, I am transported to 19th century England (or at least a romanticized version of that place). In addition to the romantic story line and the vividly drawn characters, I enjoy that this book was written by a woman at a time when English society associated a female’s entrance into the public sphere with a loss of femininity.”

**From the Publisher**

It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.

So begins Pride and Prejudice, Jane Austen's perfect comedy of manners--one of the most popular novels of all time--that features splendidly civilized sparring between the proud Mr. Darcy and the prejudiced Elizabeth Bennet as they play out their spirited courtship in a series of eighteenth-century drawing-room intrigues. "Pride and Prejudice seems as vital today as ever," writes Anna Quindlen in her introduction to this Modern Library edition. "It is a pure joy to read." Eudora Welty agrees: "The gaiety is unextinguished, the irony has kept its bite, the reasoning is still sweet, the sparkle undiminished. [It is] irresistible and as nearly flawless as any fiction could be."

**About the Author**

Jane Austen depicted 18th and 19th century middle class manners with insight, wit, and irony. The English novelist's novels Emma, Pride and Prejudice, Sense and Sensibility, Mansfield Park, Persuasion, and Northanger Abbey all were made into films. Acclaimed and exemplified as a master story writer today, Jane Austen received little public recognition during her lifetime. The author published much of her writing anonymously; she died at the age of 41. Many of her now revered writings were published posthumously. Jane Austen Societies exist world-wide where members gather to further their understanding, promote, and share their admiration of this great author's work.
Bee Season
A Novel

By Myla Goldberg

PS3557.O35819B44 2001

From Professor Mitchell
"The ability to write good fiction has always been a marvelous mystery to me. How can someone believably create other minds, other worlds? I have still no inkling; but the author of Bee Season took me on an unforgettable ride through the workings of an extraordinary mind. Here is a family – far more dysfunctional than yours or mine, each member in his or her own way seeking mystical perfection – and at the center of it all is a fabulous young heroine whose astounding ability to spell nearly breaks the family apart, and whose decency and wisdom ultimately makes familial salvation possible. But this ability to spell is not that of someone who never misses a word on a spelling test. It exists on a dimension that, but for the book, we could never imagine; for in the author’s exquisite description of her mental processes, we of plodding, earnest minds for a moment are given a glimpse of what pure genius looks like."

From the Publisher
Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. ... Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which yields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, Bee Season marks the arrival of an extraordinarily talented new writer.

"Bee Season is a profound delight, an amazement, a beauty, and is, I hope, a book of the longest of seasons."
—Jane Hamilton, author of A Map of the World and The Book of Ruth

About the Author
Known particularly for her lyrical and creative writing style, Myla Goldberg’s short stories have appeared in many journals and anthologies including Harper’s, Ploughshares, and the Translantic Review. She was awarded the 2001 Edward Lewis Wallant Award and the Harold U. Ribalow Prize for her writing. Her book, Bee Season, was named a New York Times Notable Book in 2000 and made into a film. She is the author of Time’s Magpie: a Walk in Prague, Rosalind: A Family Romance and Whistling and Other Stories. Her most recent novel, Wickett’s Remedy: a Novel, a portrayal of a young Irish-American woman’s triumphant struggles during the Great Flu epidemic of 1918, was published in 2005. Myla Goldberg teaches writing at Sarah Lawrence College in New York.

The Measure of a Mountain
Beauty and Terror on Mount Rainier

By Bruce Barcott

Seattle: Sasquatch Books, c1997
F897.R2B23 1997

From Professor McClellan
“Growing up in the Seattle area, I naturally referred to The Mountain, The Lake, and The Sound, without giving a thought to how those dominant features helped shape my very being. Mt. Rainier is a magnet. I have hiked and skied its flanks, carrying my skis to Camp Muir and skiing down; climbed seracs on the Nisqually Glacier; and eventually climbed to the top, reveling in the grandeur, feeling fully humbled by the experience. The Mountain taught me many lessons, disciplining my passion for life in the process, yet giving me strength to pursue new goals. Writers have recognized the power of both mountains and water to help shape a soul. Justice William O. Douglas, in his autobiographical work entitled Of Men and Mountains, paid tribute to the Cascade Mountains for transforming an asthmatic child into a respected mountaineer and a Justice of the United States Supreme Court.

In recent years I discovered a book by Bruce Barcott entitled The Measure of a Mountain that seems to capture
and relate many aspects of The Mountain’s mystic power, from the simple delights to the tragedies. By selecting this book, I pay my own tribute to The Mountain and to the writing talent of Mr. Barcott.”

From the Publisher
Mount Rainier is the largest most dangerous volcano in the country. Looming above Washington State, it is visited by millions, climbed by thousands, and romanticized, as the most potent icon of the region. Yet it is a mountain that few truly know. … In The Measure of a Mountain, writer Bruce Barcott sets out to know Rainier. His method is exploratory, meandering, personal.

From forest to precipice, Bruce Barcott explores not just the natural place of Rainier but also the psychology and the meaning of all mountains. In this debut book, he proves himself to be a remarkably talented writer--engaging, humorous, and infectiously absorbed in his subject.

About the Author
Local author Bruce Barcott is an avid outdoorsman. His stories and articles have been published in Boston Phoenix, Harpers, Legal Affairs, Men's Journal, Mother Jones, New York Times Magazine, Outside, Seattle Weekly, Slate, Sports Illustrated, The Village Voice, and Utne. He edited Northwest Passages: a Literary Anthology of the Pacific Northwest from Coyote Tales to Roadside Attractions. Recognized with journalism prizes nationally and locally, the author counts among his awards The Washington State Book Award for The Measure of a Mountain.

Mind Over Water
Lessons on Life From the Art of Rowing
By Craig Lambert

GV790.92.L35A3 1998

From Professor McClellan
"I have also selected Craig Lambert’s Mind Over Water: Lessons on Life from the Art of Rowing, a book that recognizes, even in its title, the
formative force of spending time on the water. Although Mr. Lambert writes about the Charles River, rather than about The Lake or The Sound, the rhythm of rowing he describes, like the rhythm of breathing, helps provide insights and order for our busy lives. I row on The Sound, and this book about rowing is a tribute to The Sound as well."

From the Publisher
In this wise and thrilling book, Craig Lambert turns rowing—personal discipline, modern Olympic sport, grand collegiate tradition, and fitness pursuit for thousands of men and women--into a metaphor for a vigorous and satisfying life. Skimming the plane where sky and water meet, rowers must fully inhabit the present moment, whether facing their demons in a single scull or discovering the paradoxes of teamwork and commitment in a crew shell. This is a book about balance, attaining consistency and speed, independence and cooperation, joy and creative powers. Filled with humor and imagination, Mind Over Water speaks to rowers and non-rowers alike.

About the Author