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About the Authors

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KELLY ANDERSON

Kelly grew up in the southwest neighborhood of White Center and has lived in Seattle ever since, where she has developed many hobbies and interests, including hula dancing, swimming, and working and volunteering with various nonprofit and government agencies. She was attending the University of Washington when she became interested in immigrant rights, and received a bachelor's degree in social work. During her time at UW, she worked for the Seattle Public Library and later interned as a juvenile probation counselor. After graduating, she enjoyed volunteering with the ACLU and working in various restaurants until she entered law school with the dream of becoming an immigration and civil rights attorney. While she is unsure exactly what being an immigration and civil rights lawyer will look like for her, she hopes to someday open her own legal services business or organization. Apart from loving education and the law, she loves to travel, learn languages, and cook—she also hopes to open a brunch restaurant someday. Most importantly, she loves her family and would like to thank all of them for the support and encouragement they have given her throughout her life, especially this painstaking journey through law school.

BECKY FISH

Becky Fish is a third-year law student at Seattle University School of Law, where she is a Scholar for Justice (recipient of a full tuition scholarship) and the Editor in Chief of the Seattle Journal for Social Justice (SJSJ). Becky was born and raised in Seattle and has worked and volunteered in the Seattle community for many years. Becky graduated magna cum laude from Brown University with a bachelor's degree in public policy and American institutions, where she also was awarded the Frederick Lippitt Prize for Public Service. Becky hopes to work as a public defender

after law school and to follow the example of the incredible advocates she has worked with at the Federal Public Defender and The Defender Association in Seattle. Becky would like to thank her family and friends for their support and patience as she wrote this article, and would like to thank her *SJSJ* colleagues for their insight, advice, and mentorship. Becky would further like to thank the dedicated community organizers that have worked for years to combat discrimination and abuse by police and institutions in Seattle, and hopes that the legal system will, at last, give all members of the Seattle community the respect they are due.

HARVEY GILMORE

Harvey Gilmore has been a professor at Monroe College in New York for the past 16 years, and was an accountant for a decade prior to attending law school. He teaches Individual Income Taxation, Corporate Income Taxation, and Business Law. He holds a Juris Doctor from the University of Massachusetts-Dartmouth School of Law and a Master of Law from Touro Law School. Professor Gilmore wishes to thank the marvelous editing team for their hard work and helpful commentary, and most importantly, their patience in publishing this article. Professor Gilmore also wishes to thank his friend, Professor Dan Subotnik, for inviting this response to his original piece.

ROBERT JOHNSON

Robert Johnson is a professor of justice, law and criminology at American University, editor and publisher of BleakHouse Publishing, and an award-winning author of books and articles on crime and punishment, including works of social science, law, poetry, and fiction. He has testified or provided expert affidavits on capital and other criminal cases in many venues, including state and federal courts, the US Congress, and the European Commission of Human Rights. He is best known for his book, *Death Work: A Study of the Modern Execution Process*, which won the

Outstanding Book Award of the Academy of Criminal Justice Sciences. Johnson is a Distinguished Alumnus of the Nelson A. Rockefeller College of Public Affairs and Policy, University at Albany, State University of New York.

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Mr. Katz is a partner at the Patterson Law Firm, LLC, in Chicago, Illinois. He is a graduate of the University of Wisconsin at Madison and Case Western Reserve University School of Law. Mr. Katz is a leading professional liability litigation lawyer and has handled numerous professional liability cases throughout the country. Mr. Katz and his firm regularly represent individuals, private and public corporations and law firms in litigation, trials and alternative dispute resolution involving professional liability and disciplinary issues.

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DAN SUBOTNIK

Professor Dan Subotnik is admitted to the bar of New York and is a Certified Public Accountant (CPA) in the State of Illinois. He worked in the investment banking field before undertaking teaching positions in law and business at, variously, Northwestern University College of Law; the University of Illinois, Chicago; Santa Clara University School of Law; Seton Hall University School of Law; and the University of Chicago Graduate School of Business. Professor Subotnik has written on a wide range of legal and non-legal topics, including employment discrimination, taxation, accounting, torts, gender and race relations, academic research, and the regulation of sexuality.

BENJAMIN SWEENEY

Benjamin Sweeney is a third-year law student at Seattle University School of Law. He is currently building experience in family law, immigration law, youth advocacy, and poverty law. Prior to law school Ben worked as a political advocate and community organizer for gender-based rights. Ben has a Bachelor of Arts degree in political science through Central Washington University, where he focused on gender and sexuality politics. Ben would like to thank the *Seattle Journal of Social Justice* for giving him the opportunity to contribute to the Seattle's ongoing discussion of social justice.

RACHEL TERNES

Rachel Ternes is an honors undergraduate student at American University majoring in psychology and minoring in French and studio arts. A recipient of the Victor Hassine Memorial Scholarship for her art, her passion for creating art is rivaled only by her interest in using her artistic skills to promote causes of social justice. As Chief Creative Officer for BleakHouse Publishing, Ternes designs visuals for press releases and publicity, and contributes to the visual design and illustration of publications. Her art has appeared in several venues, including the short story, "Cell Buddy," and the novel, *Miller's Revenge*.