Seattle Journal for Social Justice

Volume 11 | Issue 1

Article 15

7-1-2012

They Turn Their Eyes Away

Lawrence Matsuda

Follow this and additional works at: https://digitalcommons.law.seattleu.edu/sjsj

Recommended Citation

Matsuda, Lawrence (2012) "They Turn Their Eyes Away," Seattle Journal for Social Justice: Vol. 11: Iss. 1, Article 15. Available at: https://digitalcommons.law.seattleu.edu/sjsj/vol11/iss1/15

This Article is brought to you for free and open access by the Student Publications and Programs at Seattle University School of Law Digital Commons. It has been accepted for inclusion in Seattle Journal for Social Justice by an authorized editor of Seattle University School of Law Digital Commons.

They Turn Their Eyes Away

Lawrence Matsuda, poet

Minidoka barbed wire snags hope like tumbleweed. One thousand miles away Shoichi Okamoto, at Tule Lake California* twists and falls, a bullet in his head, cost of disbelief of a guard. The soldier walks free, fined a dollar for "unauthorized use of government property". Wind blows alkaline dust through the tarpaper barrack. Bachan prays for freedom, strikes her singing bowl. Minidoka crumbles in her dreams when black rain splatters Hiroshima and sunlight sparkles silver through thin barrack doors. Freedom will not be open arms and welcome banners. Red rose petal showers reserved for *real* Americans. We are the vanquished foe walking thorough the victor's lair, gauntlet of 1000 eyes. Anxious to pass unnoticed in our yellow skin,

188 SEATTLE JOURNAL FOR SOCIAL JUSTICE

we will turn away from *Remember Pearl Harbor* remarks. Mushroom clouds inhabit the irises of our eyes.

HIRABAYASHI CORAM NOBIS